

CHARLIE HAILEY, Professor, School of Architecture, University of Florida

EDUCATION

University of Florida, Ph.D. Architecture, 2003
University of Texas at Austin, Master of Architecture, 1995
Princeton University, B.A. Architecture (certificate in American Studies), 1992

PROFESSIONAL REGISTRATION

Registered Architect, Florida AR93426
NCARB Certification 62533

TEACHING EXPERIENCE

Professor, Univ. of Florida (2014-current)
Associate Professor, Univ. of Florida (2010-2014)
Assistant Professor, Univ. of Florida (2004-2010)

RECENT GRANTS and RECOGNITIONS

Distinguished Architecture Alumni Award 2025, University of Florida
Senior Faculty International Educator of the Year, 2024, University of Florida, College of DCP
University of Florida Research Foundation Professorship, 2024-26
Fulbright Scholar in Cyprus (Eastern Mediterranean University), 2023
TUBITAK Scientific/Technological Research Grant, Türkiye Scientist Support Program, 2022 & 2023
Selected for Fulbright Specialist Roster (2023 – 2026)
Mentoring Artist in Residence at Atlantic Center for the Arts, Spring 2021
SEC Faculty Achievement Award for University of Florida, 2020
University of Florida Teacher-Scholar of Year, 2019
Guggenheim Fellowship, 2018-9
Graham Foundation Research Grant, with photographer Donovan Wylie, 2016
Academy of Distinguished Teaching Scholars, 2016-present
University of Florida Research Foundation Professorship, 2014-16
Fulbright Scholar in Macedonia at State University of Tetovo, 2011
Selected for Fulbright Specialist Roster (2010 – 2013)

SELECTED WORK EXPERIENCE

Exhibitor and collaborator, Venice Biennale of Architecture, “Porch: An Architecture of Generosity,” 2025.
Expert Witness for U.S. Attorneys Office, in case *U.S.A. vs. FEB Corp* (18-CV-10203-JEM), 2023/2024
Permanent installation project titled *Porch without a house* at Atlantic Center for the Arts
Architect, Jersey Devil Design/Build, 2005, 2020
Associate, Jersey Devil Design/Build, 1992-5, 1997-1998
Associate, Richardson Smith Architects, Princeton, NJ, 1995-1997
Construction of traditional dwelling, Tematantong, Maiana, Kiribati, Fall 1996
Architectural Assistant, Agora Excavations, Athens, Greece, Summer 1991
Intern, James Stewart Polshek Partnership Architects, New York City, Fall 1990

PUBLICATIONS

Books, Sole Author

- *Fish Camp: A Water’s Level Journey Through Florida* (under contract with University Press of Florida for Fall 2026 publication)
- *The Porch: Meditations on the Edge of Nature*, University of Chicago Press, 2021, 230p.

- *Slab City: Dispatches from the Last Free Place*, MIT Press, Cambridge, 2018, 175p. [NOTE: *Slab City* was published in December 2018 so that its immediate impact effectively began in 2019.]
- *Design/Build with Jersey Devil*, Princeton Architectural Press, New York, 2016, 168p.
- *Spoil Island: Reading the Makeshift Archipelago*, Lexington Books, Lanham, MD, 2013, 311p.
- *Camps: A Guide to 21st-century Space*, MIT Press, Cambridge, 2009, 544p.
- *Campsite: Architectures of Duration and Place*, Louisiana State University Press, Baton Rouge, 2008, 340p.

Books, Contributor of Chapter

- “Avian Topographies, or How to build a nest,” ed. Sylvie Fortin, *Land is not a mat to be rolled up and taken away: The Work of Richard Ibghy and Marilou Lemmens*, Omaha: Bemis Center for Contemporary Arts, forthcoming December 2024.
- “Design/Build: Growing by Edges,” ed. Bahar Aktuna, *Design Build Record*, Istanbul: Yeditepe University Press, forthcoming 2024, pp.104-110.
- “Porch Practice,” *The Pandemic Effect*, ed. Blaine Brownell, New York: Princeton Architectural Press, 2023, pp.76-78.
- “Florida Fish Camps,” ed. Jacki Levine, *Once Upon a Time in Florida, Stories of Life in the Land of Promises*, Gainesville, FL: University Press of Florida, 2023.
- “Porch as Screen of Trees,” *Forest—Architecture: In Search of the (Post)Modern Wilderness*, ed. Stamatina Kousidi, Milano: Politecnico Milano Press, 2023.
- “Simple Plans / Complex Lives,” in *War Diaries*, eds. Elisa Danaise and Aleksandar Staničić, University of Virginia Press, Charlottesville, 2022, pp.78-97.
- “Re-viewing the Builder’s Yard as a Place for Design Visualization,” in *The Mexicali Project: A Critical Anthology*, eds. Felipe Orensanz and Rodrigo Durán, Arquine Press, Mexico City, 2022, pp.198-214.
- “Camps,” in *Critical Approaches to Contemporary Architecture*, eds. Swati Chattopadhyay and Jeremy White, Routledge, London, 2019, pp.137-163.
- “Preface,” in *Queer as Camp*, eds. Kenneth B. Kidd and Derritt Mason, Fordham University Press, New York, 2019, pp.vii-xi.
- “Badjao,” co-authored with Michael Bier, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, 2017, London, p.1193.
- “Landhouse,” co-authored with Rodrigo Perez, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, London, 2017, pp.1193-4.
- “Samal,” co-authored with Rodrigo Perez, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, London, 2017, pp.1204-5.
- “Tausug,” co-authored with Rodrigo Perez, in *Encyclopedia of Vernacular Architecture of the World*, ed. Paul Memmott, Bloomsbury, London, 2017, pp.1206-7.
- “Suspended in mid-air: Casting nets and making places between earth and sky at Meteora,” co-authored with Bahar Aktuna, in *Hermeneutics Place and Space*, ed. Bruce Janz, New York: Springer, 2016, pp.61-82.
- “Ballast,” in *Making Things International*, ed. Mark Salter, Minneapolis: University of Minnesota Press, 2014, pp.98-112.
- “Florida Trousse,” in *Florida*, ed. Jeff Rice (Clemson, SC: Parlor Press, 2014), pp.51-69.
- “Occupying is Camping,” in *Adaptive Actions: Heteropolis*, ed. Jean-François Prost, Montreal: Leonard & Bina Ellen Art Gallery / Concordia University, 2013, pp.46-53.
- “At Home on the Midway: Carnival Conventions and Yard Space in Gibsonton,

Florida,” in *Symbolic Landscapes*, eds. Gary Backhaus and John Murungi, London: Springer, 2008, pp.133-160.

Articles (selected)

- “Spoil,” *Art Papers*, special issue “Interpreting Site,” Summer 2024.
- “Design/build Instruments: Experiential learning, habit, and living understanding,” *EMU-Journal of Faculty of Architecture*, v.1, no.1 (Spring 2024).
- “Productive/Disruptive Space of Design/Build Work: Encounters between Techne and Praxis of Freedom,” co-authored with Bahar Aktuna, *Journal of the Association of Architectural Educators*, *Charrette* 10 (1), submitted and under review, 2024.
- “Hellenic by Design: H.D., Architecture, and Future Modernism,” co-authored with Marsha Bryant, *Ex-Centric Narratives*, special issue titled “Trajectories from the Past: Modernist Futures and the Future of Modernism,” eds. Sara Dunton and Anna Fyta, Issue 7 (December 2023).
- “Porch Notes,” *Architecture Research*, special issue “Form of Resistance,” v.5, no.1 (2023).
- “Thirteen Tactics for Teaching Poetry as Architecture,” co-authored with Marsha Bryant, *Humanities*, special issue “Modernist Poetry and Visual Culture,” ed. Linda Kinnahan, Volume 11 (2022).
- “A Case for the Porch,” *Orion*, October 2021.
- “Another Final Frontier: Life on the Artificial Islands of the U.S. East Coast,” *Strelka Mag* journal (September 2021). Text by Charlie Hailey, images by Ali Ogasian and Shona Kitchen. <https://strelkamag.com/en/>
- “Island of Broken Glass,” peer-reviewed scholarly essay commissioned by Holt/Smithson Foundation, May 2020, in conjunction with their exhibit “Robert Smithson: Primordial Beginnings.” <https://holtsmithsonfoundation.org/island-broken-glass>
- “Camping off the grid in the grid: Between Hospitable Space and Inhospitable Land,” *Public 62: Currencies of Hospitality*, ed. Sylvie Fortin, Winter 2020.
- “Making with Repurpose: Finding Architectural Value between Waste and Landfill,” co-authored with Donna Cohen and DK Oseo-Asare, *European Journal of Creative Practices in Cities and Landscapes*, vol.2, no.2 (Spring 2020).
- “Florida Fish Camps,” *FORUM: The Magazine of Florida Humanities*, non-peer-reviewed, invited article, vol. 44, no. 02 (Fall 2020): 50-55.
- Excerpt from *Slab City: Dispatches from the Last Free Place* published online in *The Daily Beast*, October 25, 2018.
- “Is Slab City the Last Free Place in America?,” invited essay published online at Zocalo PublicSpace, October 2018
- “Camps, Corridors, and Clouds: Inland Ways to the Ocean,” *Harvard Design Magazine* 39 (Winter 2014).
- “Blue Tarp Camp,” Icon of the Month, in *Icon 139*, January 2015, pages 24-25. (invited article contribution)
- “Florida Porch Reverie,” *Florida Historical Quarterly* 90 (Winter 2012): 324-330.
- “Burn After Building,” in *Icon 102*, November 2011, pages 62-69. (invited article contribution)
- “Icon of the Month,” in *Icon 091*, January 2011, pages 34-35. (invited article contribution)

- “Treillage’d Space: Tuning Person and Place in the Porches of Alison and Peter Smithson,” *Environment, Space, Place*, Vol.2, No.2 (Fall 2010), 79-119.
- “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America,” *Traditional Dwellings and Settlements Review*, Berkeley: International Association for the Study of Traditional Environment, Vol. XX, No. II (Spring 2009), pp.27-44
- “Southern Camp(sites): Florida’s Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World” in *The Southern Quarterly, A Journal of the Arts*, Vol. 42, No.1 (Fall 2003), pp.75-99.
- ‘Denizens’ Map’ in Florida Research Ensemble, “Miami miautre: mapping the virtual city,” *Journal of Visual Culture* 01:03 (December 2002). Co-created with William Tilson.
- “Building / Dwelling / Drifting,” *The Antioch Review*, Vol. 60, No. 4 (Fall 2002), pp.688-701.

Book and publication awards

- *Choice Reviews* selected *The Porch* as Outstanding Academic Title, among five top Architecture books of 2022.
- Notable Book Award for *The Porch*, from Sigurd Olson Nature Writing Awards 2022
- Silver Award, Florida Magazine Awards, “Florida Fish Camps,” *FORUM* (journal of the Florida Humanities Council)
- First Prize, 2018 Southern California Book Festival in the General Non-fiction category, for *Slab City* (2018-19)
- *Slab City* named by *Smithsonian* magazine as a top ten travel book of 2018/2019
- American Association of University Presses (AAUP) Book Award, for *Slab City* (2018-2019)
- American Association of University Presses (AAUP) Book Award, for *Camps: A Guide to 21st Century Space* (2009-2010)
- *Camps* awarded Judges’ Pick at Best of New England (BoNE) biennial show, 2009-2010
- *Camps* awarded Winner in the “50 Books / 50 Covers” category at the 2010 American Institute of Graphic Arts (AIGA, the “professional association for design”). The award included exhibition of book at AIGA National Design Center in New York City, and inclusion in AIGA Design Archives at the Denver Art Museum and the Rare Book and Manuscript Library at Columbia University.
- Runner-up award for best contribution to *Traditional Dwellings and Settlements Review*, “From SleepingPorch to Sleeping Machine: Inverting Traditions of Fresh Air in North America” (Spring 2009)

INVITED LECTURES, SPEECHES, and CONFERENCES (selected, since 2010)

- Invited discussion with Kendyll S. Gross, “Interpreting Site,” *Art Papers* Contributor’s Conversations Series, November 1, 2024.
- Invited to FORUM: Beyond the Pages Podcasts, Florida Humanities Radio Program, discussing essay “On the Porch at Cross Creek (eighty seconds and eighty years),” interviewed by Andrew Quintana, November 2024.
- Invited public lecture titled “Fish Camps: Symbiotic Architecture of Aquatic and Human Ecosystems,” Eastern Mediterranean University, Famagusta, North Cyprus, 11th Annual International Design Week, May 8, 2024.
- Eastern Mediterranean University, Famagusta, North Cyprus, at the conclusion of the Design/Build Workshop, December 14, 2023
- Invited presentation at Texas Tech University, “Of Liminal Spaces and Porch-like Places,” March 26, 2024.
- “Intersections of Making and Place-making,” Eastern Mediterranean University, Famagusta, North

Cyprus, Design/Build Workshop, December 5, 2023.

- Presentation and review of graduate work at University of Cyprus, December 11, 2023.
- “Experiential Learning: Public Interest Design,” Eastern Mediterranean University, at the conclusion of the Design/Build Workshop, December 14, 2023.
- “Design/Build as Research,” with Bahar Aktuna and Berna Göl, Architecture and Urbanism Research Academy (AURA) Istanbul, November 11, 2023.
- Conference Presentation “Productive/Disruptive Space of Design/Build Work: Encounters between Techne and Praxis of Freedom,” with Bahar Aktuna, Productive Disruptive: Spaces of Exploration In-between Architectural Pedagogy and Practice, Association of Architectural Educators, 7th Internatioal Conference, The Welsh School of Architecture, Cardiff University, July 12-15, 2023.
- Invited Presentation titled “Florida Fish Camps: Stories of Resilience and Place-making,” at Preservation on Main Street (POMS), Ocala, Florida, July 19, 2023.
- Invited presentation, “The Porch: Meditations on the Edge of Nature,” at Marjorie Kinnan Rawlings State Park, February 18, 2023.
- Invited public lecture at AURA Istanbul, “Reflective Building,” Istanbul, Türkiye, May 30, 2022, https://www.youtube.com/watch?v=BZ8gt_dQR5M
- Conference Presentation, “The Body Betwixt, or Building the Porch without a House,” The International Association for the Study of Environment, Space, and Place, 17th Annual International Conference “Mapping Bodies,” at Loyola University Chicago, April 22-23, 2022.
- Invited public lecture at Yeditepe University, Istanbul, Türkiye, Department of Architecture, titled “Design/Build in Architectural Practice,” December 1, 2021.
- Invited presentation at University of Stavanger, Norway, titled “The Porch: Meditations on the Edge of Nature” (with a discussion of the book), November 29, 2021.
- Invited presentation at University of Virginia, School of Architecture, titled “Grounded Research Methodologies: Camps, Porches, and Spoil Islands,” October 13, 2021.
- Invited public lecture at the University of Guyana, titled “Design/Build: Linking Education and Practice,” delivered virtually because of COVID-19, May 13, 2021.
- Invited public lecture at the University of Guyana, titled “Thinking about Drawing,” delivered virtually because of COVID-19, May 12, 2021.
- Conference Presentation, “Near Shore and Distant Memory: Recalling and Narrating Architectures of the Littoral,” The International Association for the Study of Environment, Space, and Place, 16th Annual International Conference “Mapping Bodies,” virtual conference hosted by Southern Connecticut State University, April 23-25, 2021.
- Invited presentation in panel discussion for Professional Practice (ARCH 5201) course at Cornell University, March 17, 2021.
- Invited lecture (with Donovan Wylie) as a part of the “Imagining Futures Speaker Series” for The Inclusive Museum and the Common Ground Research Network, February 5, 2021.
- Invited lecture for DLR’s “Design Days” forum, July 31, 2020. Presentation of research titled “The Porch: Meditations on the Edge of Nature.”
- Invited presentation at opening of the exhibit *Another Final Frontier*, Atlantic Center for the Arts, February 12, 2020.
- Invited public lecture (with Donovan Wylie) at the University of Ljubljana, titled “Slab City: A Last Free Place,” delivered on February 5, 2018
- Invited public lecture on opening day of Venice Biennale, Giardinia Central Pavilion, Venice, Italy, May 28, 2016
- Invited public lecture at Huntington Library, “Concrete on Sand: Casting freedom between necessity and control in Slab City’s desert camp,” April 16, 2016.

- Invited public lecture at New York University, co-hosted by the Institute for Public Knowledge(IPK), “Spoil Island: Reading the Makeshift Archipelago,” at 20 Cooper Square, December 11, 2015.
- Invited public lecture at Harvard University, Graduate School of Design (GSD), “Camps and Islands,” Piper Auditorium, November 14, 2014.
- Invited public lecture at Massachusetts Institute of Technology (MIT), Department of Architecture, “Camps: A Guide to 21st-century Space,” November 13, 2014.
- Invited lecture at Dredge Research Collaborative’s second annual event titled “DredgeFest Louisiana,” Loyola University, New Orleans, Louisiana, January 11-13, 2014
- Invited lecture at UCLA, Department of Architecture and Urban Design, hosted by the FutureLivingProject, April 17, 2013.
- Invited lecture at Harvard University, hosted by the Graduate School of Design (GSD), November 20, 2012.
- Invited lecture at POLIS University, Tirana, Albania, November 16, 2012.
- Invited lecture at University of California (Irvine) as a part of the event “Design Fictions: Narrating Objects and Environments,” hosted by the UCI Design Alliance, May 12-13, 2011.
- Invited lecture at New York University, February 2010, “Topographics” lecture series. Lecture titled: “What is a Camp?”

REVIEWS and CITATIONS

Reviews of published work (selected)

- Book and article discussed by David Owen, “Inside Out,” *The New Yorker*, July 27, 2024 (excerpts from both *The Porch: Meditations on the Edge of Nature* and “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America,” *Traditional Dwellings and Settlements Review*).
- Book Review of *The Porch: Meditations on the Edge of Nature* by Sarah Shermeyen in *The Georgia Review* (Spring 2024).
- Book Review of *The Porch: Meditations on the Edge of Nature* by Bruce Janz, in *Environment, Space, Place* 15, no. 1 (2023): 142-147. <https://doi.org/10.1353/spc.2023.a903431>.
- Book Review of *The Porch: Meditations on the Edge of Nature* by David Seamon, in *Environmental and Architectural Phenomenology*, vol.34, no. 2 Summer/Fall 2023. ISSN 1083-9194.
- Book review of *The Porch: Meditations on the Edge of Nature* by Bob Mugerauer, in *Traditional Dwellings and Settlements Review*, vol.XXXIII, no. 11, Spring 2022.
- Book review of *The Porch: Meditations on the Edge of Nature* by Marissa Grunes, “The In-Between of Environmental Crisis,” in *Boston Review*, February 11, 2022. <https://bostonreview.net/articles/the-in-between-of-environmental-crisis/>
- Book review of *The Porch* by Blaine Brownell, “Consider the Porch,” in *Architect* magazine, March 30, 2022. https://www.architectmagazine.com/design/exhibits-books-etc/consider-the-porch_o
- Book review of *The Porch* by Daegan Miller, “Reading in the Anthropocene,” *Guernica*, June 16, 2021. <https://www.guernicamag.com/reading-in-the-anthropocene/>
- Book review of *The Porch* in *Choice*, April 2022.
- Interviewed by Nicci Brown, for “From Florida” Podcast, October 13, 2021. Podcast “A Conversation on the Porch,” released December 7, 2021
- Interviewed by Ivan Riascos, for Atlantic Center for the Arts publication, “Looking Back,” September 28, 2021

- Laurence A. Marschall, Review of the *The Porch: Meditations on the Edge of Nature*, in *Natural History*, July/August 2021, p.47.
- *Bookseller*, February 2021.
- Interview with Rorotoko, on *Slab City*, published online, June 2019.
- Interview and review of *Slab City* published online in *The Atlantic's* CityLab, October 2018.
- Interview and review of *Slab City* published in *The Smithsonian* online, October 2018. *Smithsonian* also named *Slab City* as one of the Top Ten books of 2018.
- Interview and review of *Slab City* published in *Atlas Obscura*, October 2018.
- “Slab City,” UrbanNext, <https://urbannext.net/slab-city/>, September 2018.
- “The Last Free Place in the US: Slab City in Pictures”, in *The Guardian* online, November 1, 2018.
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, by Alix Krahn in *Spacing*, August 22, 2017, <http://spacing.ca/vancouver/2017/08/22/book-review-designbuild-jersey-devil-handbook-education-practice/>
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, by Ted Cavanaugh, *The Journal of Architectural Education* (JAE) (2017) 71:1, pp.24-125.
- Book review of *Design/Build with Jersey Devil: A Handbook for Education and Practice*, in *Architect*, Summer 2016
- Book review of *Design/Build with Jersey Devil*, in *Library Journal*, by Karen Ellis, vol. 141, no. 11, 15 June 2016, p. 77.
- Book review of *Camps* in *Betonart*, Fall 2014.
- Book review of *Spoil Island: Reading the Makeshift Archipelago* in *Book News*, June 2014.
- Book review of *Spoil Island: Reading the Makeshift Archipelago*: Matthew Coolidge, Center for Land Use Interpretation, *Lay of the Land*, Winter 2014.
- Terence Young, review of *Campsite: Architectures of Duration and Place*, in *Geographical Review*, vol. 101, no. 3, July 2011, pp.467-9.
- William Mangold, review of *Camps* and *Campsite*, in *Journal of Architectural Education*, vol. 64, no. 2, March 2011, pp.176-8.
- Keith Bresnahan, review of *Camps*, in *Design and Culture*, vol.2, no.3, Fall 2010.
- Editor's Selection for *Camps*, in *RIBA (Royal Institute of British Architects) Journal*, January 2010.
- Katya Cummins, review of *Camps*, in *Inside Higher Ed*, July 26, 2009 (online).
- Center for Land Use Interpretation, review of *Camps*, in “The Lay of the Land”, Spring 2010
- Review of *Camps* in *Arch Daily*, March 2010 (online).
- Geoffrey Manaugh, review of *Camps*, *Dwell* magazine, September 2009.
- John Scappini, review of *Camps*, *Architect* magazine, August 10, 2009.
- Recommended Summer reading (*Camps*) by *Chicago Sun-Times*, Summer 2009
- Bernard Mergen, review of *Campsite: Architectures of Duration and Place* in the journal *American Studies*, by, vol.50, no.1/2, Spring/Summer 2009, pp.144-5.
- Review of *Camps*, article titled “When home is where the tent is”, *Boston Globe*, 10 May 2009, p.C6.
- Review of *Camps* in *Building Design*, April 24, 2009.

Selected Citations of *Camps: A Guide to 21st Century Space* (2019-2023)

- *Camps* cited in Yona Catrina Schreyer, "Beyond arrival—On the potential and shortcomings of modularity in shelter and housing for the displaced." *AGATHÓN| International Journal of Architecture, Art and Design* 14 (2023): 126-133.

- *Camps* cited in Zaid Aldeek, Muna M. Alibrahim, and Saja Zeadeh. "Requalifying the Irbid Refugee Camp: Towards Integrated Urban Development in Jordan." *International Journal of Sustainable Development & Planning* 18, no. 9 (2023).
- *Camps* cited in Alex Fusco, review of Behrouz Boochani's *No Friend but the Mountains*, in *Journal of Refugee Studies*, Volume 36, Issue 4, December 2023, Pages 1007–1012.
- *Camps* cited in Shaun Doyle, *The kynic impulse: Kynismus as contemporary art practice*. Royal College of Art (United Kingdom), 2023
- *Camps* cited in Nerea Amorós Elorduy, *Architecture as a Way of Seeing and Learning: The built environment as an added educator in East African refugee camps*, London: UCL Press, 2021.
- *Camps* cited in Can Zhou, Shuitian Wu, and Xiaobo Su. "Cross-border Livelihood: Trade, labor, and internal displacement at the Myanmar-China Border." *Geoforum* 129 (2022): 49-59.
- *Camps* cited in Abdul Aziz, "Power geometries of mediated care:(re) mapping transnational families and immobility of the Rohingya diaspora in a digital age." *Media, Culture & Society* 44, no. 5 (2022): 967-985.
- *Camps* cited in Xavier Martín, Anna Martínez, and Jordi Gordon. "Methodology to Diagnose the Integration of Campsites in Rural Cultural Landscapes—An Applied Research in Catalonia, Spain." *Land* 11, no. 3 (2022): 365.
- *Camps* cited in Jason Kosnoski, *The Political Theory of Salvage*. State University of New York Press, 2022.
- *Camps* cited in Catherine Bannister, "Camping Culture." In *Scouting and Guiding in Britain: The Ritual Socialisation of Young People*, pp. 147-168. Cham: Springer International Publishing, 2022.
- *Camps* cited in Hind Al-Shoubaki, "Introduction: The Temporary City Temporary City." In *War Victims and the Right to a City: From Damascus to Zaatari*, pp. 1-42. Cham: Springer International Publishing, 2022.
- *Camps* cited in Michael E. Smith, "Voluntary Camps and Practical Machine Sites: What these Non-Urban Settlements Teach Us about Urbanism." *Journal of Urban Archaeology* 5 (2022): 229-241.
- *Camps* cited in Işıl Baysan Serim, "Knowledge and power relations: In a migration storytelling, Derviş Zaim's Film Flashdrive." *Journal of Design for Resilience in Architecture and Planning* 3, no. Special Issue) (2022): 160-169.
- *Camps* cited in William Caraher and Bret Weber. "NOTEBOOK WILLIAM CARAHER." *Archaeology Outside the Box* 59, no. 1 (2022): 62.
- *Camps* cited in Ashika Singh, "Towards Delling in Spaces of Inhospitability," *Making Home(s) in Displacement: Critical Reflections on a Spatial Practice*, Leuven: Leuven University Press, 2022, pp.61-82.
- *Camps* cited in Camillo Boano, "Urbanism of Exception: Camps and Inhabitation," *Jatoba*, vol.3 (2021).
- *Camps* cited in Marcia Carolina Santos Trivellato, *Complexo de refugiado*, Porto: Editora Dialectica, 2021.
- *Camps* cited in Shahrzad Mohammadi, "A spatial-phenomenological analysis of asylum-seeking women's engagement in a cycling recreation program," in *Leisure and Forced Migration*, New York: Routledge, 2021, pp. 35-51.
- *Camps* cited in Mehran Nassim, Abi Jumaa Jinan, Lazaridou Felicia, Foroutan Naika, Heinz Andreas, and Kluge Ulrike. "Spatiality of social stress experienced by refugee women in initial reception centers." *Journal of International Migration and Integration* (2021): 1-25.
- *Camps* cited in María García Ruíz, "Architectures of Subjection. Displacements between Concentration Camps and Gypsy Settlements," *Dearq* 30 (2021): 13-23.
- *Camps* cited in Xavier Martín, Anna Martínez, and Isabela de Rentería, "The Integration of Campsites in Cultural Landscapes: Architectural Actions on the Catalan Coast, Spain" *Sustainability* 12, no. 16 (2020): 6499.
- *Camps* cited William I. Newton and Sara Candiracci, "Proximity of Care: A New Approach to Designing

for Early Childhood in Vulnerable Urban Contexts,” *Bernard Leer Foundation Report*, The Hague, Netherlands, May 2020, p.60.

- *Camps* cited in Daniele Belanger and Rachel Silvey, “An Im/mobility turn: power geometries of care and migration,” *Journal of Ethnic and Migration Studies*, vol.46 (2020): 3423-3440.
- *Camps* cited in Debbie Lisle and Heather L. Johnson, “Lost in the aftermath,” *Security Dialogue* 50, no. 1 (February 2019): 20–39.
- *Camps* cited in Outi Rantala and Peter Varley, “Wild Camping and the Weight of Tourism,” *Tourist Studies* 19, no. 3 (September 2019): 295–312.
- *Camps* cited in Benjamin Meiches, “Non-human humanitarians,” *Review of International Studies*, vol. 45, no. 1 (January 2019): 1-19.
- *Camps* cited in Stephanie Malia Hom, *Empire’s Mobius Strip* (Ithaca, NY: Cornell University Press, 2019).
- *Camps* cited in Simon Bayly, “Carry on Camping?,” *Beyond Failure: New Essays on the Cultural History of Failure in Theatre and Performance*, eds. Tony Fisher and Eve Katsouraki (New York: Routledge, 2019), 21, 25.
- *Camps* cited in Pijatta Heinonen, “Constructing autonomy: the significance of architecture in creating and manifesting autonomy in protest camps,” *Social Movement Studies*, 18:6 (2019): 647-666.
- *Camps* cited in Kostis Kourelis, “Sites of Refuge in a Historically Layered Landscape: Camps in Central Greece,” *Change Over Time* 9, no. 1 (2019): 88-113.
- *Camps* cited in Hind Alshoubaki, “The Temporary City: the Transformation of Refugee Camps from fields of Tents to Permanent Cities,” *Housing Policies and Urban Economics*, vol.7 (December 2019): 5 - 15.
- *Camps* cited in Tuuli Lahdesmaki et al, eds., *Dissonant Heritages and Memories in Contemporary Europe* (London: Palgrave Studies in Cultural Heritage and Conflict, 2019).
- *Camps* cited in Anoma Pieris, ed., *Architecture on the Borderline: Boundary Politics and Built Space* (London: Taylor & Francis, 2019).
- *Camps* cited in Gaja Maestri, *Temporary Camps/Enduring Segregation*, (New York: Palgrave, 2019), 3.
- *Camps* cited in Peter Nyers, *Irregular Citizenship, Immigration, and Deportation* (New York: Routledge, 2018), 51, 98.
- *Camps* and *Campsite* cited in Sunita Nigam, “Dramas of Homemaking and Hospitality,” *Canadian Theatre Review*, v.176 (2018), 54.
- *Camps* cited in Gaja Maestri, “The Contentious Sovereignties of the Camp,” *Political Geography*, v.60 (2017), 214, 218, 220.
- *Camps* cited in Martin J. Murray, *The Urbanism of Exception: The Dynamics of Global City Building in the Twenty-First Century* (New York: Cambridge University Press, 2017), 234.
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CONTRACTS AND GRANTS (selected)

- Fulbright Specialists Grant for teaching, researching and traveling to Cyprus and Eastern Mediterranean University, December 2023. \$3,800.
- Course Enhancement Grant for UF Gulf Scholars Program (Fall 2024), teaching design/build studio. \$2,000.
- TÜBİTAK: Scientific and Technological Research Institution of Türkiye Grant, Scientist Support Program, Fall 2023. \$2,100.
- Awesome Foundation grant for Design/Build project at Rawlings Elementary, Spring 2023. \$1,000.
- Honorarium from Yeditepe University (Istanbul) and Scientist Support Programs Residency (BİDEB) in Turkey, 2022. \$1,500.
- Atlantic Center for the Arts exhibition, “Another Final Frontier,” Jan. 2020, with Shona Kitchen, Aly Ogasian. \$5,000.
- Guggenheim Fellowship, 2018/9. \$50,000.
- Graham Foundation Research Grant, with photographer Donovan Wylie, 2016. \$10,000.
- Fulbright Specialists Grant for teaching, researching, traveling to Tetovo, Macedonia, Fall 2011. \$3,800.
- Travel Grant for research in Tirana, Albania, Center for European Studies, 2011.
- Dronah Foundation Grant for “From Porch to City: Louis Kahn in Ahmadabad, India”
- White House Historical Association, research of the White House sleeping porch and roof-scape in the 1910s, at the Library of Congress and National Archives in Washington, D.C., “‘Nature’s Sweet Restorer’: How Fresh Air Shaped the White House Roof,” Summer 2009
- National Endowment for the Humanities, Summer Institute, research at Newberry Library, Chicago, Illinois, “Scrapbook: Mapping the Personal Travel Narrative,” funded as a part of the NEH Summer Institute Program, Summer 2004
- Tinker Foundation Grant for field research in Havana, Cuba; “*Casa del médico de la familia: The Local and Global Vernacular Architecture of the Clinic-Home in Cuba*,” Summer 2001

RECENT EXHIBITS (since 2020)

- Design and installation of *The Porch* in the U.S. Pavilion at the Venice Biennale of Architecture, 2025
- Design/Build in Florida’s Big Bend, presentation of design/build work in “A South Forty: Contemporary Architecture and Design in the American South,” National Building Museum, Washington, D.C., February 2025 through January 2026.
- Exhibit titled “Made Ground,” on Governors Island, New York City, with Alyson Ogasian and Shona Kitchen, in collaboration with Mary Mattingly (Swale) and with contributions from Bill McKibben, Naomi Oreskes, and Jan A. Zalasiewicz, June 12-22, 2021. This exhibit continues collaboration and research based on my previous book *Spoil Island: Reading the Makeshift Archipelago*. (exhibit catalogue and text included in Section 34)
- Annual Open House at Atlantic Center for the Arts (ACA), April 3, 2022, permanent installation project titled *Porch without a house* on ACA main campus
- Exhibit titled “Another Final Frontier,” at Atlantic Center for the Arts, January – February 2020, a collaboration with Alyson Ogasian and Shona Kitchen, based on my previous book *Spoil Island: Reading the Makeshift Archipelago*. (exhibit catalogue and text included in Section 34)
- Exhibit installation on Spoil Island in Mosquito Lagoon, January 2020, associated with the “Another Final Frontier” exhibit at Atlantic Center for the Arts. The exhibit a series of public programs with National Park officials, archeologists, and historians on the Spoil Island.

DESIGN/BUILD SERVICE-LEARNING PROJECTS

Since 2008, I have led a series of design/build projects, here in Florida and in international contexts. Each project engages students in service-learning collaboration with local communities. These projects constitute creative activities as well as an ongoing body of multi-disciplinary research that combines public interest design, pedagogy, and environmental and material studies.

- Yoga Platform for Cemetery Point Park, Cedar Key, Florida, Design 7 architecture studio, Fall 2024.
- Design/Build Workshop at Eastern Mediterranean University as a part of the university's 11th International Design Week, "Design/Build Workshop: A Symbiotic Re-Charging Station for Renewal and Renewables," collaborating with EMU faculty and students as well as Yeditepe University professors Bahar Aktuna and Berna Göl, May 2024.
- A project called "Two Porches," Design 8 architecture studio, in collaboration with Dr. Carla Brisotto and FIBER, Spring 2024, North Port St. Joe, Florida. The project is a community gathering space as well as a demonstration project for resilience and affordable housing.
- Design/Build Workshop, Outdoor Classroom for Eco-Literacy at Yeniboğaziçi primary school, with students and faculty at Eastern Mediterranean University, Famagusta, Cyprus, December 3 -14. 2023, in collaboration with the Research Center for Interdisciplinary Studies in Built Environment (ISBE) and as a part of the Fulbright Specialists Program.
- Research for Design/Build as Earthquake Response, in collaboration with students and faculty of Yeditepe University, November 2023. The design/build research and project resulted in a proposal for structures in Istanbul's public park system for post-disaster response and resilience.
- Spring 2023: Outdoor classroom for Rawlings Elementary in Gainesville, Florida (Design 8 studio)
- Summer 2022: Design/Build Workshop with students and faculty at Yeditepe University, Istanbul, Turkey, for the design and construction of an outdoor classroom, with Bahar Aktuna
- Spring 2022: Outdoor classroom, art horses, and outdoor stage for Rawlings Elementary in Gainesville, Florida (Design 8 studio)
- Spring 2020: Memorial for Catherine Hobday, first woman to serve as lightkeeper on Gulf Coast, in town center of Cedar Key, Florida (Design 8 Studio) (project paused because of COVID-19)
- Fall 2018: "Drift," Cedar Key, Florida (Advanced Graduate Studio, with Sami Rintala and Philip Tidwell)
- Spring 2018: Mobile Recycling Vehicle for The Repurpose Project (Design 8 Studio, with Donna Cohen and Marsha Bryant)
- Fall 2017: Muir's Rest: Cemetery Point Communal Space," Cedar Key, Florida (Advanced Graduate Studio, with Sami Rintala and Philip Tidwell)
- Fall 2017: Builder's Yard for The Repurpose Project, Gainesville, Florida (Advanced Graduate Studio)
- Fall 2016: Cemetery Point Seating Areas, Cedar Key, Florida (Advanced Graduate Studio, with Sami Rintala and Philip Tidwell)
- Fall 2016: Stairway and Outdoor Classroom for Seahorse Key Marine Laboratory and Cedar Keys National Wildlife Refuge (Advanced Graduate Studio)

- Spring 2016: Field and Fork Outdoor Community Space in UF Teaching Gardens (Design 8 Studio)
- Spring 2015: Carver Pavilion in White Springs, Florida (Design 8 Studio)
- Spring 2014: Project for Migrant Farmworker Family (Design 8 Studio)
- Spring 2013: UF Office of Sustainability Mobile Kiosk (Design 8 Studio)
- Fall 2010: Outdoor Education Facility for Alachua County School System at Camp Crystal Lake (Advanced Graduate Studio)
- Summer 2010: Kiosk for non-profit Studio Percussion, Gainesville, Florida (Design 8 Studio)
- Spring 2008: Community Garden and Outdoor Classroom for Woodland Park Boys and Girls Club, Gainesville, Florida (Advanced Graduate Seminar)